



contempora

Melbourne's Festival of Sculpture & Public Art at Docklands
6 March - 20 April 2008

Contempora 2008 is an exciting 6 week festival of large scale sculpture, public art projects, events and forums which takes place around the waterfront locations of Melbourne's Docklands

The Contempora Sculpture Award 2008 will include the installation of 34 major sculptures from some of Australia's most prominent sculptors, alongside works from both established and emerging artists from a number of states and territories. Some works will respond directly to their chosen sites which include water based installations within the unique docklands environment.

The festival component includes events and exhibitions which embrace community participation such as 'Motor' Grand Prix weekend exhibition, a Survey Exhibition of smaller works by the Award Exhibiting Artists, forums on public art/urban design hosted by RMIT and a number of temporary installations, projections and screen based works.

Contempora is included in the City of Melbourne's Major Events calendar with the Hon Jeffrey Kennett AC as patron, Margaret Harris – Director, Phil Hall MA – Artistic Director & 2008 Curator, Dr Marie Sierra (VCA) Contempora Award 2008 Judge.

FREE OFFER !
educational art screenings
on the giant outdoor LED screens
on the Piazza at Waterfront City



*To receive
comprehensive
'Teacher's Support
Kit'*

contact Margaret Harris
on 03 9329 4447
or email info@cruzgalleries.com.au

*Each booking receives 2 free
copies of the
Official Contempora 2008 Sculpture
Award Catalogue detailing all the
exhibits and festival events*
www.contempora2.com.au

*featuring renowned
Australian Sculptors*

Andrew Rogers

'Geoglyphs—India'
(30 mins.)

Greg Johns

'Returning Figures'
(25 minutes)

- maximum viewing from anywhere on the outdoor Piazza at Waterfront City
- cutting edge audio system providing high fidelity sound
- commencing 12 March and screening Mon-Fri to 18/4

Contempora is proudly sponsored by the City of Melbourne and VicUrban



Screenings Venue—Waterfront City Piazza
Docklands Drive, Docklands
Melway Ref 2E D4 **Trams: 30 48 86**

Andrew Rogers

'Geoglyphs—India'

This film traces the creation of one of the largest contemporary land art undertakings in the world.

A chain of stone sculptures, or **Geoglyphs**, by one of Australia's most distinguished contemporary sculptors.

Greg Johns

'Returning Figures'

The largest, European, art commission ever undertaken by an Australian artist occurred on the island of Ibiza, Spain in 2005.

This film, made by Ashley Starkey, follows the conception, construction & installation of 13 large scale sculptures by Greg Johns.