

ENTITY

Contempora2 Sculpture Award Incorporated is a not for profit Organisation delivering the annual Contempora Sculpture Award at Melbourne's Docklands.

SUBMISSIONS

All entries for the Exhibition are to be submitted by mail. Artists are invited to submit up to three entries, only one work for each artist will be selected. Please submit the single Entry Form with separate Work Summary Sheets for each proposal.

ENTRY FEES

Entry fees are non-refundable, they include GST and are payable with the submission of each proposal.

- Entry fee is \$30.00 for each proposal
- Entry fees are payable by cheque or money order made out to Contempora2, or credit cards – Visa or MasterCard.

CLOSING DATE FOR ENTRIES

Contempora Sculpture Award 2009 closing date is 31 July 2008.

WORKS ELIGIBLE FOR ENTRY

Work submitted for entry to the Contempora Sculpture Award 2009 may include outdoor public sculpture, time based media, installations, temporary installations - all types, sizes, form and materials, so long as it an original work of the artist that has not been previously exhibited.

The entry must be freestanding, suitable for outdoor display in public spaces, is not offensive or discriminatory in any way and incorporates its own secure, non rust, stable base or presentation platform. The exhibition site is able to accommodate large scale works and when submitting proposals, artists are encouraged to take into account the environment and landscape, the ease of installation and removal, safety, security and durability.

CURATOR

The Curator for the Contempora Sculpture Award 2009 is Phil Hall MA (Art in Public Space). Phil is an international public art specialist, Vice Chair of the Contemporary Sculptors Association and Contempora's Artistic Director. He is well known for his work on the Collingwood public housing estate, converting an old underground car park into an arts and cultural space, where he has curated a number of exhibitions.

Phil has worked on the development of Contempora for the past 18 months and is dedicated to expanding opportunities and subsidies for artists wishing to show their works in this unique environment. The Contempora Sculpture Award 2009 will provide the springboard for future development matching sculpture with the inclusion of temporary installations, time based media, artist subsidies, sponsorship grants and an expansion of sites around the Docklands precinct. You can expect a communicative, hands on, collaborative approach by our curator for Contempora 2009.

SELECTION COMMITTEE

To be announced.

SELECTION AND NOTIFICATION

Selected artists will be notified by mail by 31 August 2008.

JUDGING

2009 Judge/s to be announced.

AWARDS AND PRIZES

Selected artists will be eligible for: the following awards:

- *The Contempora Sculpture Award 2009 valued at \$10,000*
- *The Contempora Sponsor's Award 2009 valued at \$5,000*
- *The Contempora Public Choice Award 2009 valued at \$2,000*

ARTIST FEES

Contempora is fully committed to the ongoing development of an Artist Investment Fund. The intention is to grow Contempora by encouraging future investment in our core resource; the artists themselves.

By building this investment, we hope to be in a position to encourage and support artists to make even more significant large scale public sculptures as part of the Contempora Exhibition.

In 2008 a Fund valued at \$35,000 was established and sponsored by VicUrban. As we move into the 2009 Award more information on the 2009 Fund will be made available.

SALES AND COMMISSION

The goal is to achieve substantial sales during the exhibition and works are accepted from the artists for sale on the following terms: (1) The artist accepts responsibility of ensuring their work is delivered in a condition ready for exhibition and installation; (2) Where registered for GST, the sale price includes the 10% Federal Goods and Services Tax; (3) A commission of 30% is deducted from the sale price; (4) In the event that the artist is exclusively represented by a gallery or agent, the 30% commission will be shared equally with the representing gallery or agent; (5) Commission will apply to the sale of any exhibited works sold within 2 months of the last day of the Exhibition; (6) Artist payments resulting from sales, will be made within 4 weeks of receipt of full payment from the buyer; (7) All commissions deducted will contribute to the costs related to the staging of Contempora.

WORK SITES

Several key locations have been determined for the Contempora Sculpture Award 2009 event. A site map is available and artists are requested to visit the site, where possible, inspecting locations, access and suitability. Images of the sites will be posted on the website www.contempora2.com.au. The preferred site for the proposed work should be noted by the artist on the Entry Form, however please note, that final placement of exhibits will be at the sole discretion of the 2009 Contempora Curator.

INSURANCE

Artists exhibit at their own risk. Insurance is provided for Public Liability but not for theft, accidental or malicious damage. All risk insurance during the exhibition dates, which include delivering to and removing from the site, remains at all times, the sole responsibility of the artist - irrespective of whether the work is being handled by the artist or a member of the Contempora team.

Exhibitors will be responsible for the cost to repair, replace or make good, any damage or loss to public/personal property as a result of damage or loss incurred by the exhibition, maintenance, bumping in/out of their work during the Festival.

TRANSPORT

Freight, transport and the lifting of works, to and from the Contempora event site, before, during and after the exhibition dates, is the responsibility of the artist. However during the installation and removal process, as in previous years, crane and forklift facilities are available on site to assist the artists.

MARKETING AND PROMOTIONAL MATERIAL

Contempora reserves the right to reproduce any images/material resulting from the submission process for the purpose of publicity, reproduction, marketing and promotion. If materials supplied for submission are to be returned, please include a self addressed, stamped envelope with the submission documents.

CONDITIONS FOR INCLUSION IN EXHIBITION

(1) The artist will provide to the Event Organisers, an image of the completed work together with full details and description, including the sale price, at least 4 weeks before the opening of the 2008 event; (2) The Artist Declaration on the Entry Form must be signed; (3) Selected artists will be required to provide an Australian Tax Office 'Statement by a Supplier' or an ABN, and where applicable, include GST in the sale price.

ENTRY TO EXHIBITION

Contempora reserves the right to: (1) Deny entry of any selected work to the Exhibition that does not comply with the selection criteria; (2) Relocate or remove from the Exhibition, any work that becomes unstable, develops a security or safety issue or simply becomes unsuitable for exhibiting - of course, notifying the artist immediately. In either event, costs for removal or relocation are the responsibility of the exhibiting artist.

REMOVAL FROM SITE

It is a condition of entry to the Exhibition, unless prior arrangements are made in writing between Contemporaria and the Artist, that the exhibited work will be removed by the artist within the allocated time line for removal and the site returned to its condition prior to installation. No exceptions. Any work not removed at the end of the Exhibition and the allocated time line, becomes the property of Contemporaria.

IMPORTANT NOTES ON EVENT CONDITIONS – PLEASE READ

Exhibition Terms and Conditions are essential in that they provide clear guidelines and a solid basis of understanding between the Exhibitor and the Event Managers.

It is acknowledged however, given the broad scope of Contemporaria, that full compliance to every condition may not be achievable for an Exhibitor.

Therefore, after reading through the Terms and Conditions, we request potential exhibitors to include possible issues on the Entry Form so we may contact you to discuss the issue, if necessary.

PLEASE DIRECT ALL ENQUIRIES TO

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Director
Contemporaria
Phone (03) 9329 4447 or mobile 0418 101 353
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Email info@cruzgalleries.com.au

Phil Hall
Artistic Director
Contemporaria
2009 Curator
Phone (03) 9853 4745 or mobile 0438 661 413
Email phil.hall9@bigpond.com

ENTRY CHECKLIST

- Completed and signed Entry Form including Work Summary Sheet and photograph for each proposal
- Entry fee (GST inclusive), cheque payable to Contemporaria2 Sculpture Award or credit card details
- Images of works on a CD in jpeg or tiff, hi-res format (MAX FILE SIZE 2 MG PLEASE), clearly labeled, together with
- Photographs or printed images of works, clearly labeled, or
- Drawings or designs for works in progress
- Comprehensive details, including year and sale price (inc. GST) of works submitted
- Preferred site (marked photo if possible) for submitted work identified on Work Summary Sheet
- Images of previous works in support of works in progress
- Brief description of the submitted work (max. 30 words)
- Artist's statement (max. 30 words)
- Artist's brief biographical statement (max. 30 words)
- Up to date electronic copy of Artist's Curriculum Vitae
- Self addressed, stamped envelope for return of images/drawings

ENTRIES POST TO

Contemporaria Sculpture Award 2008, 408/15 Caravel Lane, Docklands Victoria 3008